

# The Invisible Guardian

by Dolores Redondo

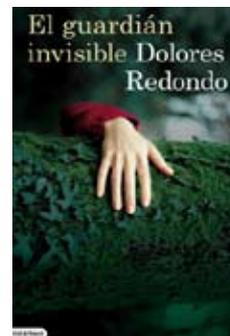
## DESTINO

Silvia Sesé, Destino



“Dolores Redondo stages a compelling plot that seduces the reader from the first line. And she does it entwining scientific research and fable in such an absolutely original plastic way that we read along captured by the impeccable police procedure and caught by the power of legend. At the center of the story, an extraordinary woman, police inspector Amaia Salazar, wonderful contrast between strength and fragility that ranks as clear heiress of Clarice Starling.”

Publication date in Spanish: January 15th, 2013



## Stock

Claire Do Sêrro, Éditions Stock



“This is a real *tour de force* that takes us into the heart of the Basque country and its legends. When the bodies of girls are found in a macabre staged in the town of Elizondo, Amaia, strong woman inspector, finds herself in charge of the investigation - an investigation that gets complex as her personal life intersects with these peculiar and cruel serial murders, creating a formidable plot. Embodying the paradoxes of a society caught between magic and rationality, it leads us on the path of darkness. A breathless and fascinating novel. Wait to see the rest!”

Publication date in French: March, 2013



## CARGO

Melissa van der Wagt, Uitgeverij Cargo



“*The Invisible Guardian* stands out because of the original setting and the ancient myths that play an important role in the story. It is very different than all other thrillers in the current market and we loved Dolores’ fresh new voice and style of writing!”

Publication date in Dutch: March 14, 2013



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**Peter Nadermann**, CEO Nadcon Films



“I have very early believed in the quality of Scandinavian crime. Today it is a worldwide accepted brand and I had terrific success with our international crime coproductions like “*Henning Mankell*”, “*The Killing*”, “*The Bridge*” and especially Stieg Larsson’s “*Millennium Trilogy*”. In the same way I believe now that Dolores Redondo’s novel *The Invisible Guardian* has all the qualities you need for a new unique and original crime format. It should be our first step on the way to make Spanish speaking crime in the future big as well. I’m really looking forward on this promising project!”

Film in development.

**Lena Schäfer**, Bastei Lübbe



“*The Invisible Guardian* fascinated me from the first page, because there are several aspects that make this novel extraordinary and caught my attention. What I like most about it is the very special mix of crime thriller, family story and mythology. The different story lines are intertwined through inspector Amaia Salazar, a very convincing character. While she is strong and determined as an investigator, she is a very sensitive woman in her private life who has to struggle with nightmares and dark memories. The plot is thrilling right from the beginning, because you always fear that more dead girls will appear. And last but not least the setting of the novel is quite unusual: a small village in a part of Spain that is rather unknown in Germany. I’m very happy that we acquired the German rights for this remarkable novel and I’m looking forward to the sequels.”

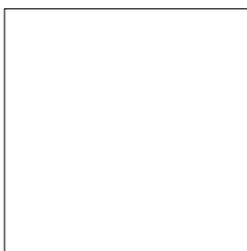


Publication date in German: June, 2013

Feltrinelli



**Ricciarda Barbieri**, Feltrinelli



“A page-turning crime story with an original setting, the Pays Basque, and a very strong female character, Amaia Salazar. *El guardian invisible* masterfully juxtaposes a portrait of a country with its local superstitions and unchanging laws, with the turbulent psychology of her protagonists, each with their deeply-kept secrets.”



Publication date in Italian: February, 6th 2013



Comments from international producers and editors about

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**Patrick Janson-Smith**, Blue Door / HarperCollins

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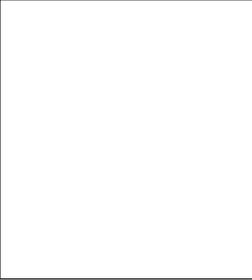
“Lars Kepler and Anders de la Motte in Stockholm, Zoran Drvenkar in Berlin and now Dolores Redondo in Elizondo! I am delighted to welcome Dolores and her Navarran detective, Amaia Salazar, to Blue Door’s list of classy international crime thriller writers.”

Publication date in World English: 2013

ÇAPPELEN DAMM

**Mariann Fugelsø Nilssen**, Cappelen Damm

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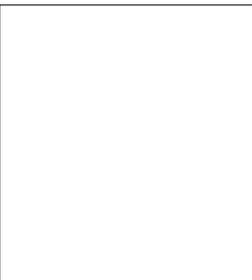
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Publication date in Norwegian: 2013



**Kerem Efendioğlu**, Marti Publishing Group

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Publication date in Turkish: 2013

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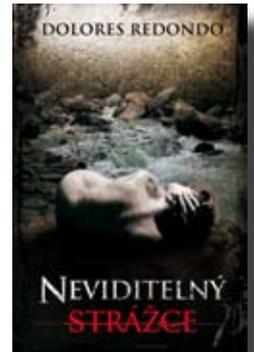


**Roman Schmidt, Nakladatelství Panteon**

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Publication date in Czech: October 2013



**Manuel Bragado, Xerais**

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“A vibrant novel that leaves the reader breathless.”

Publication date in Galician: January 15th, 2013

